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NUMBER 89 KENDE GALLERIES OF GIMBEL BROTHERS FEBRUARY 19TH, 1943

NUMBER NINETY

FURNITURE AND DECORATIONS

Porcelains • Silver • Paintings and Prints

Tapestries • Oriental Rugs

Oriental Art

Including property of

MRS. E. SOMERS PIERCE

MRS. E. LANGHORST

PUBLIC AUCTION SALE—February 20th

EXHIBITION—From February 16th

KENDE GALLERIES *at* GIMBEL BROTHERS

33RD STREET & BROADWAY, NEW YORK

1943

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NUMBER NINETY

ENGLISH AND CONTINENTAL FURNITURE

Porcelains • Silver • Decorative Objects
Tapestries • Textiles
Paintings and Prints • Oriental Art Objects

Property of

MRS. E. SOMERS PIERCE
West Virginia

MRS. E. LANGHORST
Long Island

And from other sources

Sold by order of the owners

PUBLIC AUCTION SALE
Saturday, February 20th

EXHIBITION—From Tuesday, February 16th, until sale
(Daily 10 A.M. - 6 P.M.)

KENDE GALLERIES
at
GIMBEL BROTHERS

33rd Street & Broadway · 11th Floor · PEnnsylvania 6-5185

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

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9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

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any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

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SALES CONDUCTED BY A. N. BADE AND L. A. CRACO

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY • NEW YORK

11th Floor

Telephone PENNSYLVANIA 6-5185 *Cable* KENDARTGAL

ORDER OF SALE

SATURDAY, FEBRUARY 20TH, 1943, AT 2 P.M.

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Your attention is invited to the Conditions of Sale on Pages 4 and 5 of this Catalogue.

SATURDAY, FEBRUARY 20TH, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 209, INCLUSIVE

PORCELAINS

1. **DECORATED FAIENCE BOX**
Length, 11½ inches
8 Covered rectangular box, decorated with a strawberry branch in relief, in gold on cream ground.

2. **PAIR DECORATED PORCELAIN PLAQUES**
Height, 3 inches
13 Oval plaque with cherubs painted on soft blue ground, in elaborately carved and pierced wood frames.

3. **FRENCH DECORATED PORCELAIN PLAQUE**
Diameter, 7 inches
12.50 Portrait of *Anne de France* in colors on blue ground, having gold border; mounted in bronze, framed.

4. **DECORATED PORCELAIN PLAQUE**
Height, 7 inches; length, 10 inches
15 Picture of a draped nude reading a book. Framed.

5. **ITALIAN MAJOLICA EWER**
Height, 18½ inches
10 Gourd-shaped, with long spout and satyr handle, on circular foot; decorated with rural scenes, cupids and flowers in colors.

6. **TWELVE ENGLISH DECORATED PORCELAIN PLATES**
Diameter, 8⅞ inches
15 Circular plate having wide border decorated with bands of gold and floral bouquets in medallions, in gold on white ground.

7. **AUSTRIAN DECORATED PORCELAIN VASE**
Height, 15 inches
17.50 Oviform with high flaring neck, decorated with figural landscape scenes and sprays of flowers in gold reserves on apple-green ground.

8. **CAPO DI MONTE DECORATED PORCELAIN MUG**
Height, 8 inches
25 Cylindrical mug with hinged top, having lion finial; decorated with a scene showing a lion hunt in colors, in relief.

9. **Ten Copeland Spode Decorated Porcelain Plates**
Diameter, 9 inches
14 White plate having deep ivory border, with a tooled gold edge. One plate chipped.

10. **Lenox Decorated Porcelain Tall Vase**
Height, 21¾ inches
20 Oviform with short flaring neck, decorated with dogwood flowers in bands of gray, on ivory ground.

11. **Eleven Decorated Porcelain Plates and a Platter**
7 Comprising six small plates with fruit decoration, five oyster plates decorated with floral sprays and an oval platter with bird. 12 pieces.

12. **Pair French Decorated Porcelain Vases**
22.50 *Height, 11 inches*
Slender ovoid vase with loop handles, on circular foot, having domed cover with knob finial. Decorated with floral bouquets in oval gold cartouche, on mauve ground.

13. **Eight Limoges Decorated Porcelain Fish Plates**
6 *Diameter, 9 inches*
Gilded and beaded scalloped edge centering fish scene in colors.

14. **Royal Worcester Decorated Porcelain Tea Service**
22.50 Comprising teapot, creamer and covered sugar bowl. Ribbed sides with floral decoration in colors and gold on ivory and beige ground. Teapot chipped.

15. **Royal Worcester Porcelain Teapot and Sugar Bowl**
Heights, 5 to 5¼ inches
15 Quatrefoil global bowl having gilded loop handles and spout, with flowers in colors on a cream mat ground.

16. **Rudolstadt Decorated Porcelain Vase**
Height, 17½ inches
29 Cylindrical vase having ornate scroll handles, incurvate neck, circular foot on square base, dome-shaped cover with pineapple finial. Decorated with a scene in colors, showing a gladiator battling with a horse. Cover imperfect.

17. **Eight Dresden Decorated Porcelain Soup Plates**
16 *Diameter, 9½ inches*
Scalloped edge with gold rim and border decorations, centering spray of flowers.

18. **Twelve Royal Worcester Decorated Porcelain Plates**
27.50 *Diameter, 10⅛ inches*
Circular plates decorated with floral sprays and scrolled vines.

19. **Fourteen Decorated Porcelain Dessert Plates**
Diameters, 5⅞ to 8 inches
15 Comprising eight Meissen plates with pierced and gilded border centering floral sprays; and six continental plates of similar decoration.

20. **Two Decorated Porcelain Plaques**
Heights, 5 to 7¼ inches
25 One rectangular, depicting a young girl with a laurel wreath in her hair; the other oval, showing a young girl with a sheaf of wheat under her arm. Both in elaborately carved and gilded wood frames. Frames repaired.

21. **Wedgwood Pottery Covered Casserole**
Length, 10½ inches
11- Oval cone-shaped dish and cover with rabbit handle and allover modeled designs of game and grapevine garlands; removable glazed pottery liner.

22. **Lenox Porcelain and Silver Tea Service**
Comprising teapot, creamer, covered sugar bowl, and six tea cups with saucers. Overlaid with flowers, vines and cartouches in silver. Monogrammed. 15 pieces.
30

23. **Sixteen Meissen Decorated Porcelain Plates**
Diameter, 9⅜ inches
60 Comprising eight soup plates and eight dinner plates. Scalloped and molded edge in shell and scroll design, decorated with small floral sprays.

24. **Eighteen Minton Decorated Porcelain Plates**
Diameter, 8⅞ inches
40 White plate having deep ivory border edged and decorated with bands of tooled gold.

25. **Limoges Decorated Porcelain Fish Service**
25- Comprising eleven plates, large oval platter, and sauce boat with under-dish; decorated with scalloped, beaded and gilded edges and centering various paintings of fish, signed, LUC. 14 pieces.

26. **Copper Luster Pitcher**
Height, 7 inches
19 Ovoid with short spout and lion handle, decorated with deer-hunting scenes in relief in colors on a blue ground.

27. **Twelve Royal Doulton Decorated Porcelain Plates**
Diameter, 10⅜ inches
42.50 Circular plate with scalloped and gilded rim, with floral sprays in delicate colors on ivory border.

28. **Limoges Decorated Porcelain Game Service**
26 Comprising eight plates and a platter, decorated with woodland scenes showing various birds.

29. **Sixteen Minton Gold-Decorated Porcelain Plates**
Diameter, 10¼ inches
55- Circular plate having a stylized flower in the center, and decorated with bands of tooled gold.

30. **Pair French Decorated Porcelain Vases**
CIRCA 1850. *Height, 16½ inches*
20 Irregularly shaped vase with modeled tassel handles, decorated with figural landscape scenes in colors and scrollwork in gold on blue ground. One signed C. M., both imperfect.

31. **Collection of Porcelain Dishes**
Comprising six Dresden dessert plates and five demi-tasse cups with saucers, the plates having figural scenes in panels, the cups consisting of four in ornamental and floral design on coral red and blue ground, and a Royal Worcester cup and saucer with cherry blossoms on yellow ground. Two cups cracked. 11 pieces.

27

32. **Royal Doulton Decorated Porcelain Tall Vase**
Height, 21¾ inches
Tapering cylindrical vase having short neck and circular foot; decorated with flowers and leaves, in rose, blue-green and gold,

27

SILVER AND SHEFFIELD PLATE

33. **Silver Spoon and Filigree Tray**
Diameter of tray, 5⅞ inches
Plain spoon, Prague, seventeenth century; repaired. Filigree tray with notched palmette border and shamrock center. Weight, approximately 3 ounces.

5-

34. **English Silver Inkwell**
Diameter, 8 inches
Incurvate inkstand with hinged top, on circular base.

20-

35. **English Silver Cigarette Box**
Birmingham, 1902. Length, 6¾ inches
Rectangular box with slightly domed hinged cover, lined with cedar. Monogrammed. Weight, approximately 10 ounces.

17-

36. **Victorian Chased Silver Vase**
London, 1896. Height, 7⅛ inches
Tapering cylindrical body with scalloped rim and circular foot; having lion-head and loose ring handles and chased with figural landscape, bird and floral design. Weight, approximately 11 ounces.

12-

37. **Sterling Silver Bonbon Dish**
Length, 16½ inches
Composed of two large and two smaller shells, on oval foot, having lotus finial. Weight, approximately 27 ounces.

32.50

38. **Sterling Silver Vase**
Tiffany and Company. Height, 6 inches
Flattened bulbous vase chased with branches and flowers; monogrammed. Weight, approximately 20 ounces.

21

39. **Pair George IV Sheffield Plate Candlesticks**
circa 1820. *Height, 7 inches*
Knopped cylindrical shaft on domed circular base, gadrooned periphery. Worn.

12

40. **Continental Silver Cachepot**
Height, 5½ inches
Globular bowl with scalloped edge, on circular foot; chased with coat of arms and landscapes in medallions, floral and leaf motifs. Weight, approximately 25 ounces.

20

41. **Sterling Silver Basket**
Diameter, 14 *inches*
40 Shallow circular dish with rolled-over edge chased with scroll and leaf design; on curved tripod base ornamented with garlands of flowers. Weight, approximately 40 ounces.

42. **Sterling Silver Fruit Basket**
Length, 15 *ounces*
50 Shaped oval basket with hinged handles, on reeded oval foot. Handle and border pierced and chased in oak leaf design. Weight, approximately 39 ounces.

43. **Pair George III Sheffield Plate Candlesticks**
circa 1800. *Height,* 13¾ *inches*
20 Reeded cylindrical shaft with tapering candleholder, on circular base with chased leaf border. Worn.

44. **Four French Chased Silver and Glass Salts**
Paris, circa 1850. *Height,* 3⅞ *inches*
23 Quadrangular glass bowl with canted corners, set in quadrangular silver base chased with scroll and shield designs, on scroll feet.

45. **Sterling Silver Tea Service**
Heights, 6⅜ *to* 8 *inches*
50 - Comprising teapot, creamer and covered sugar bowl. Urn-shaped, fluted sides, and oval foot; dome cover with knob finial. Monogrammed. Weight, approximately 34 ounces.

46. **Sterling Silver Tea Service**
Heights, 3⅞ *to* 8¼ *inches*
45 Comprising teapot, sugar bowl and creamer. Octagonal, with loop handle and octagonal base; sides engraved with floral designs in a wide band. Monogrammed. Weight, approximately 33 ounces.

47. **Pair Sheffield Plate Candlesticks**
circa 1840. *Height,* 11½ *inches*
21 Bell-shaped reeded candleholder on knopped baluster shaft; having circular base chased with shell and leaf design. Worn.

48. **Eighteen Sterling Silver Plates**
Diameter, 9½ *inches*
320 Circular plate having scalloped and gadrooned edge. Weight, approximately 324 ounces.

49. **Pair English Silver Candelabra**
London: 1896. *Height,* 26 *inches*
325 Four swirled branches and a central light, having cylindrical candleholders and quatrefoil drip cups; baluster shaft, stepped quadrangular base chased with leaf motifs.

50. **Four Silver-Plated Objects**
Length of trays, 20 *and* 28 *inches*
55 Two oval platters, one plain with gadrooned edge, the other with loop handles and pierced Greek-key border; a pitcher, and a sauce boat on stand with ladle. All monogrammed. Worn.

51. **Battersea Enamel Patch Box and an Ivory Miniature**
Length of box, 1½ inches; length of miniature, 1¼ inches
11 – Oblong patch box with hinged top, mounted in bronze and fitted with mirror; rose enamel with a motto lid; chipped. Miniature view of an oriental palace and mosque; framed.

52. **Italian Carved Ivory Box**
Length, 8⅞ inches
20 Rectangular box with hinged top carved and engraved with stylized leaf and vine patterns, and a figural scene on the cover. Lined with blue velvet.

53. **Crystal Glass Inkwell Fitted with Watch**
Height, 4 inches
8 – Cube-shaped inkwell having silver-plated mounting containing a detachable watch. Watch in need of repair.

54. **Gold-Mounted Cameo Pendant**
Length, 2¼ inches
14 Agate cameo of a woman's head in shield-form gold setting.

55. **Framed Plaster Relief**
Height, 16 inches; width, 19½ inches
withdrawn White plaster relief depicting a mythological scene; framed under glass.

56. **Hispano-Moresque Copper Lustre Tile**
XVI CENTURY. *12½ inches square.*
8 – Circular medallion in relief, set in moulded ogive; decorated with the figure of a bird, floral motifs and leaves in copper lustre on white ground. Framed. Repaired.

57. **Limoges Enamel Plaque**
Height, 5 inches; length, 6¾ inches
25 – Grisaille plaque depicting a mythological scene, in gilded bronze frame.

58. **Two Ceramic Table Lamps**
Heights, 21 to 24 inches
11 – Oviform vases, one of Japanese porcelain with floral and bird decoration, the other of Italian faience with floral decoration. Fitted for electricity.

59. **Bronze and Marble Table Lamp**
Height, 21⅛ inches
20 Pear-shaped marble body supported by three cherubs, on shaped tripod base.

60. **French Decorated Porcelain Figure Mounted as a Lamp**
Height, 9⅛ inches
12 – Figure of an elegantly dressed girl in dainty costume with net ruffles, overskirt and deep cuffs; chipped. Fitted for electricity.

61. **Pottery Lamp Mounted in Bronze**
Height, 27⅛ inches
6 Bottle-shaped with high, cylindrical neck, mounted with latticed bands and chased garlands in bronze.

62. **Decorated Bisque Clock**
Height, 14⅛ *inches*
35 Rocaille clock case decorated with *putti* representing the four seasons, and a delicately modeled garland of roses; on rocaille tripod base. Fitted with eight-day movement; imperfect.

63. **Bronze and Glass Desk Set**
Tiffany Studios, New York
60 Comprising three boxes, stationery stand, note pad, blotter pad, inkwell, pen tray, letter scale, paper clip, glue pot, perpetual calendar, letter opener and a penholder. Pierced and beaded bronze frames mounted on Tiffany glass.

64. **Carved and Polychromed Lindenwood Bust of Diana**
Italian: XVIII CENTURY. *Height*, 23½ *inches*
12.50 Draped bust-length figure of the goddess, with a crescent ornament in her hair. Oblong pedestal covered with green velvet.

65. **Pair Italian Carved and Silvered Wood Altar Candlesticks**
XVII CENTURY. *Height*, 37½ *inches*
17.50 With fluted baluster shaft, on tripod carved with scroll and shell ornament. Imperfect.

66. **Stained Glass Panel: Portrait of a Bishop**
Square, 24 *inches*
37.50 Bishop in green robe against a blue ground, his right hand raised in the gesture of blessing and in his left hand a crozier.

67. **Carved and Polychromed Lindenwood Figure of St. Roch**
Tyrolian: XVII CENTURY. *Height*, 5 *feet* 1 *inches*
17.50 Standing figure in gilded draperies, wearing a black, shell-decorated collar and a black cat on his shoulders. The gesture of the figure typifies the saint, the left arm raised and the right hand pointing to the wound on his leg. Imperfect.

68. **Bronze Bust of Beethoven**
Height, 23¾ *inches*
unsold Bust of Beethoven as a young man, on a circular base; having brown and gray marble pedestal.

69. **Bronze Figure of Mercury**
Height, 40½ *inches*
12.50 Statue of the winged Mercury after the original by Giovonni da Bologna, on a green and black marble pedestal mounted with a bronze plaque.

70. **Bronze Bust of Dante**
Length, 17½ *inches*
10 Bust of Dante wearing a florentine cap, on a green marble base.

71. **Bronze Figure**
Height, 15 *inches*
5 Standing figure of a peasant girl holding a rake under her left arm and a bundle of wheat and a scythe under her right arm.

72. **Two Bronze Figures**
Heights, 10¾ and 16¾ inches
7 — Nude boy holding a snake in one hand and a wand in the other, signed L. BUREAU; and the figure of a semi-draped woman, after the antique.

73. **Pair South Russian Pistols**
XVIII CENTURY
30 Finely chased and gilded with floral, scroll and band motifs; having flintlock.

74. **Collection of Pieces of Armour**
52 50 — Comprising two breast plates, back plate, shoulder piece, tasset, pair cuissards and two arm defenses.

FURNITURE

75. **Mahogany Corner Shelf**
Height, 29 inches
9 — Having four graduating shelves with pierced and scrolled supports.

76. **Carved Teakwood Table**
Height, 23 inches; diameter, 17½ inches
15 — Circular top inset with marble, elaborately carved frieze and legs connected by circular shelf.

77. **Mahogany Three-Tier Dumb-Waiter**
Height, 40¾ inches
15 — Three graduating tiers, having carved and turned supports and tripod with claw and ball feet.

78. **Carved and Gilded Mirror**
Height, 56½ inches; width, 13¼ inches
6 — Vertical mirror, having French colored engraving in upper panel.

79. **Mahogany Hanging Shelf**
Height, 19 inches; width, 23 inches
7 Composed of three shelves with reeded edge and turned supports.

80. **Walnut Folding Table**
Height, 24½ inches; diameter, 32 inches
13 — Circular top on turned trestle base.

81. **Mahogany Corner Shelf, Teakwood Table and Mirror**
Heights, 32 to 35 inches
7 50 — Triangular mahogany shelf, Chippendale style, with pierced galleries; imperfect. Teakwood stand with rectangular top, marble inset and pierced apron; on quadrangular legs connected by shelf. Mirror with pressed metal decoration; imperfect.

82. **Benares Brass Tray on Carved Wood Stand**
Height, 15½ inches; diameter, 24 inches
7 — Scalloped tray engraved with figure of Ganeśa surrounded by attendants and animals; folding carved wood stand.

83. **Victorian Mahogany Bedside Table**
Height, 28 inches; width open, 30 inches
8-
Rectangular case fitted with three drawers and drop leaves that are flanked by half-round columns, on turned feet. Imperfect.

84. **Mahogany Butler's Tray on Stand**
Chippendale Style. Height, 19½ inches; length, 38 inches
25-
Oblong top with four flaps pierced for handles; reeded legs.

85. **Carved Oak Console Table**
Height, 33 inches; width, 45 inches
Having rounded top, frieze fitted with drawer, spirally turned legs and stretcher.
18
Carved with leaf and floral motifs.

86. **Walnut Mirror**
XVIII CENTURY. *Height, 57 inches; width, 32 inches*
unsold.
Moulded frame.

87. **Mahogany End Table**
Height, 27 inches; width, 20½ inches
12.50
Oblong top with fluted and chamfered corners, fitted with one drawer and shelf.

88. **Mahogany Library Steps**
Height, 28 inches; width, 17¾ inches
17.50
Three steps with gold-tooled leather tops, the upper two having grill door enclosing compartment.

89. **Pair Mahogany Tripod End Tables**
Height, 26 inches; width, 15 inches
17.50
Having oblong top with spindled gallery, baluster shaft and snake-foot tripod.

90. **Mahogany Bachelor's Chest**
Chippendale Style. Height, 30½ inches; width, 27 inches
35
Having folding top above four graduating long drawers; molded base, bracket feet.

91. **Mahogany Book Table**
Height, 30 inches; diameter, 25½ inches
17.50
Circular top and shelf connected by six brass columns; on three spirally-turned supports and splayed legs.

92. **Carved Mahogany Tilt-Top Tripod Table**
Georgian Style. Height, 29¼ inches; diameter, 29¼ inches
17.50
Circular dish top tilting on bird cage and carved shaft on tripod with eagle's claw and ball feet.

93. **Mahogany Occasional Table**
Height, 27 inches; width, 27½ inches
17.50
Square top, bowed at each side, fitted with one drawer and supported on four fluted columns connected by X-stretcher centering platform.

27.50

94. Pair Mahogany Night Tables
Sheraton Style. Height, 29¼ inches; width, 19½ inches
Fitted with two short drawers, having tapering quadrangular legs.

17.50

95. French Mahogany Cabinet Mounted in Bronze
Empire Style. Height, 49½ inches; width, 27¼ inches
Tall rectangular case fitted with door flanked by two columns, set on curved feet and mounted in bronze.

35

96. Beechwood Poudreuse
French Provincial Style. Height, 29¼ inches; length, 34 inches
Top having center lifting to reveal a mirrored compartment, fitted with three short drawers on each side.

12.50

97. Ebonized and Marquetry Table
Height, 28 inches; length, 43½ inches
Oval with out-set corners; knopped tapering, cylindrical legs, connected by a shaped and pierced stretcher, centering a vase. Inlaid allover in floral pattern; bronze border and mountings.

25

98. Carved Beechwood Commode
French Provincial Style. Height, 35¼ inches; length, 36 inches
Fitted with three drawers, having carved skirt and pad feet.

42.50

99. Pair Mahogany End Tables
Height, 27½ inches; width, 23 inches
Oblong top with rounded ends, fitted with one drawer and shelf, with trestle base. In light mahogany with beading in darker wood.

12.50

100. Italian Carved Oak Folding Table
XVII CENTURY. *Height, 28 inches; diameter, 35 inches*
Decagonal top with border carved in scroll and floral design, on turned and knopped tripod base with one swinging leg. Reconstructed.

70

101. Inlaid Mahogany Dressing Table
Hepplewhite Style. Height, 29¼ inches; width, 28 inches
Serpentine-front case with top opening at the center to reveal an adjustable mirror and many compartments, a long drawer below; tapering quadrangular legs. Inlaid with satinwood panels, checkered borders and stringing.

17.50

102. Carved Oak Library Table
Height, 32 inches; length, 50 inches
Oblong top with acanthus-carved edge, gadrooned frieze; trestle supports elaborately carved with telamones and fantastic animals.

15.

103. Empire Mahogany Dresser
CIRCA 1850. *Height, 5 feet 7 inches; width, 43¼ inches*
Oblong commode, fitted with four drawers; on claw feet. Surmounted by box drawers and a rectangular mirror set in scroll supports. Top, drawer edges and mirror with metal binding; brass drawer pulls and mascarons.

75

104. Inlaid Mahogany Chest on Chest
Height, 5 feet 5¾ inches; width, 32 inches
In two parts, the upper fitted with two short and three long drawers; the lower equipped with three long drawers, bracket feet. Drawer fronts inlaid with satinwood stringing.

105

105. Italian Walnut Table

XVII CENTURY. *Height, 32½ inches; diameter, 43 inches*

45

Octagonal top framing a red and gray marble inset, supported by a carved column and four carved S-scrolls mounted on a quadrangular base with carved frieze; bracket feet. Imperfect. [SEE ILLUSTRATION].

106. English Painted Five-Fold Screen

Height, 7 feet; length open, 11 feet 3 inches

Rectangular panels shaped at top, painted in a large rocaille cartouche, depicting the old London Tower Bridge, figural barge scenes, ships and buildings. Center panel bears wreathed legend: *South East Prospect of London Bridge.* Lined with red damask. Imperfect.

107. Mahogany Pedestal Desk

Georgian Style. Height, 29¾ inches; length, 50¼ inches

Frieze and pedestals fitted with three drawers, each; gold-tooled brown leather top.

108

108. **Louis XV Provincial Oak and Cane Armchair**
XVIII CENTURY
Rectangular back with shaped cresting, curved arm-rests and supports; shield-shaped seat, cabriole legs. Back, arm-rests, seat rail and legs finely carved with shell and leaf motifs; seat and back caned. Seat caning of later date. [SEE ILLUSTRATION].

10

109. **Three Italian Carved Walnut Side Chairs**
CIRCA 1840
Having tapering open back elaborately carved with acanthus scrolls and surmounted by carved shell; slightly serpentine seat, gadrooned tapering legs, one leg broken. Seat covered in red and gold brocade.

90

110. **Pair Inlaid Mahogany Night Tables**
Sheraton Style. Height, 29½ inches; width, 20 inches
Plain table fitted with two drawers, tapering quadrangular legs. Banded with satinwood.

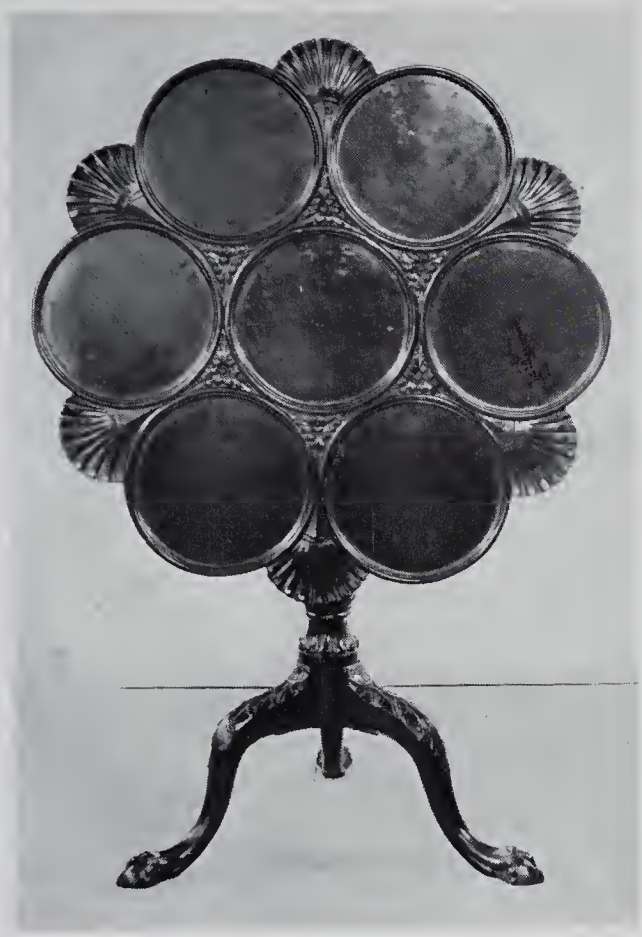
27.50

111

111. **Louis XVI Mahogany Slant-Front Desk**
XVIII CENTURY. *Height, 40½ inches; width, 36¾ inches*
35 Rectangular top, fall front opening to reveal six drawers, one long shelf and two small shelves; lower cabinet containing one long and two small drawers, on tapering quadrangular legs. Edges mounted in bronze, pierced bronze gallery, escutcheons and shoes. In need of repair. [SEE ILLUSTRATION].

112. **Pair Inlaid Mahogany Night Tables with Grill Doors**
Height, 29 inches; width, 17 inches
30 Fitted with short drawer above a compartment having grill door, tapering quadrangular legs. Inlaid with satinwood border and stringing.

113. **Inlaid Mahogany Card Table**
Sheraton Style. Height, 30½ inches; length, 35½ inches
30 Folding top on shaped case with tapering quadrangular legs. Inlaid with flower basket in medallion and checkered stringing.



114

114. **Georgian Carved Mahogany Tilt-Top Supper Table**
XVIII CENTURY. *Height, 28 inches; diameter, 30½ inches*
135
Top composed of six circular dish rests surrounding a central one, the edge carved with shells and the center with floral motifs; fluted and beaded shaft, acanthus-carved tripod ending in claw and ball feet. [SEE ILLUSTRATION].

115. **Inlaid Mahogany Two-Pedestal Dining Table**
Sheraton Style
Height, 30 inches; width, 43 inches; length extended, 6 feet 11 inches
40
Oblong top with rounded corners and reeded edge, baluster shaft on reeded splayed tripod with brass paw tips and casters; one extra leaf. Bordered in satinwood.

116

116. **Five Hepplewhite Carved Mahogany Side Chairs**
American: XVIII CENTURY
Arched open back with pierced and fluted splat carved with ostrich feathers and pendant honeysuckle; tapering seat carved with rosettes, quadrangular legs and H-stretcher. Slip seats in green floral fabric. Restored. [SEE ILLUSTRATION].

117. **Dutch Mahogany Marquetry Chest of Drawers**
Height, 60½ *inches; width,* 51½ *inches*
High rectangular case fitted with seven long drawers on quadrangular legs. Elaborate fruitwood inlay in shell and floral pattern with panel stringing. Brass drawer pulls. Cracked and chipped.

118. **Dutch Mahogany Marquetry Bedstead**
Height, 43 *inches; length,* 5 *feet* 3 *inches; width,* 49 *inches*
En suite with the preceding. Imperfect.

119. **Dutch Mahogany Marquetry Bedside Table**
Height, 27 *inches; width,* 17½ *inches*
En suite with the preceding. Imperfect.

120. **Dutch Mahogany Marquetry Three-Drawer Commode**
Height, 33¾ inches; width, 39 inches
En suite with the preceding. Imperfect.

121. **Dutch Mahogany Marquetry Shaving Mirror with Drawer**
Height, 24¼ inches; width, 17¼ inches
En suite with the preceding. Imperfect.

sold

122. **Dutch Mahogany Marquetry Chest of Drawers**
Height, 54½ inches; width, 35½ inches
En suite with the preceding. Six drawers. Imperfect.

123. **Dutch Mahogany Marquetry Dressing Table**
Height, 57 inches; width, 39 inches
En suite with the preceding.

124. **Dutch Mahogany Marquetry Kidney-Shaped Desk**
Height, 30 inches; width, 39¼ inches
En suite with the preceding. Scratched.

125. **Dutch Mahogany Marquetry Tripod Table**
Diameter, 39 inches; height, 31 inches
En suite with the preceding.

TAPESTRIES

126. **Flemish Tapestry**
XVII CENTURY. *Height, 8 feet; width, 10 feet 9 inches*
45
Foreground of foliage with animals and birds, in the background a scene representing the Resurrection; fruit and floral border. Woven in blue, green, tan and beige. Fragment, repaired.

127. **Flemish Tapestry**
XVII CENTURY. *Height, 7 feet 3½ inches; width, 5 feet 5 inches*
40
Two small boys beneath a tree in landscape with a spring pouring into a basin in the foreground; woven in red, blue, green, brown and black. Repaired.

128. **Flemish Tapestry**
XVII CENTURY. *Height, 11 feet 10 inches; width, 9 feet 7 inches*
45
Verdure tapestry with heavy foliage, birds and animals, castles in the background; fruit and floral border. Woven in blue, green, yellow, brown and black.

129. **Spanish Armorial Hanging**
XVII CENTURY. *Height, 13 feet 1 inch; width, 9 feet 10½ inches*
sold
A coat of arms enclosed within floral vine border; woven in the Savonnerie manner, in red, yellow, green, blue and tan.

130. **Spanish Armorial Hanging**
XVII CENTURY. *Height, 12 feet 11 inches; width, 10 feet 1 inch*
sold
Similar to the preceding. Worn.

131. **Flemish Tapestry**
XVII CENTURY. *Height, 9 feet 11 inches; width, 12 feet 6 inches*
Verdure tapestry having a stream flowing from a castle into the foreground. A dog is guarding his prey, and a bird is perched on a branch above the water. Floral border, cut down. Woven in blue, green, brown, tan, yellow and cream. Repaired.

50

132. **Tapestry Panel**
Height, 7 feet 4 inches; width, 5 feet 10 inches
Millefleurs design with fantastic animals and landscape background, in red, blue, green and tan. Machine-made.

45

133. **Tapestry Panel**
Height, 9 feet 10 inches; width, 6 feet 10 inches
Depicting a scene from *Le Roman de la Rose,* in rose, green, beige, rust and blue. Machine-made.

35

134. **Gros and Petit Point Panel**
Height, 6 feet 8 inches; width, 50 inches
Depicting the Annunciation. A forest scene with heavy foliage, and fantastic animals, in red, blue, green and tan. Machine-made.

30

135. **Two Flemish Tapestry Fragments**
Heights, 8 feet and 6 feet 6 inches; widths, 3 feet 10 inches and 4 feet 7 inches
One showing a mounted Roman warrior in a wooded landscape, above her head an angel with a trumpet; the other a verdure tapestry fragment with birds; woven in green, blue, tan and brown. Imperfect.

unsold

136. **Three Pairs Aubusson Tapestry Hangings**
Length, 9 feet 4 inches; width, 5 feet 3 inches
Flower bouquet, and floral sprays woven in red, rose, blue, mauve, brown, and peach, on ivory ground; having rose border. Lined; faded. Rope and tassel tie-backs.

375

137. **Two Pairs Damask Window Hangings**
Length, 9 feet 3 inches; width, 4 feet
Floral pattern in creamy yellow silk on rose ground. Lined.

40 -

138. **White Linen Tablecloth**
Length, 11 feet; width, 7 feet 10 inches
Having circular medallion of *point de Venise* lace surrounded by allover eyelet embroidery and insets of *filet antique* panels in *putti* and floral designs. Imperfect.

unsold

ORIENTAL RUGS

139. **Sarouk Rug**
Length, 6 feet; width, 4 feet
Red ground designed with flowering shrubs in shades of blue, green, yellow, red and ivory.

45

140. **Sarouk Rug**
Length, 7 feet; width, 4 feet 5 inches
Rose-red ground centering a blue medallion surrounded by flowering vines and shrubs in blue, green and ivory; floral border.

65

141. **Sarouk Rug**
Length, 7 feet; width, 4 feet 5 inches
75 Wine-red ground covered with a profusion of flowering vines and plants in bright and dark blue, green and ivory; floral border.

142. **Sarouk Runner**
Length, 13 feet 10 inches; width, 2 feet 10 inches
75 Orange-red ground designed with flowering vines and shrubs in green, blue, yellow and tan; three vine borders.

143. **Sarouk Runner**
Length, 17 feet 10 inches; width, 2 feet 11 inches
85 Wine-red ground designed with flowering shrubs and palmettes in shades of blue and yellow; floral border.

144. **Sarouk Runner**
Length, 8 feet; width, 2 feet 10 inches
40 Rose-red ground covered with flowering plants and vines in dark blue, yellow, tan and green; vine border.

145. **Sarouk Rug**
Length, 10 feet; width, 8 feet
170 Golden-yellow ground designed with flowering shrubs and vases in dark blue, red and green; floral border on dark blue ground.

146. **Sarouk Rug**
Length, 12 feet 5 inches; width, 9 feet 2 inches
170 Magenta field ornamented with vases and flowering plants and vines in green, blue and rose; border of palmettes on dark blue ground.

147. **Sarouk Rug**
Length, 14 feet 2 inches; width, 10 feet 6 inches
300 Deep red ground covered with flowering branches in shades of blue, yellow, green, red and brown; floral border on black ground.

148. **Khorassan Rug**
Length, 13 feet 3 inches; width, 10 feet 1 inch
unsold Dark blue ground covered with Herati lattice design in shades of rose, blue, brown, and ivory. Floral border on red ground. Worn.

149. **Sarouk Rug**
Length, 14 feet 5 inches; width, 10 feet 7 inches
320 Wine-red ground covered with flowering branches and sprays in dark shades of blue, green, red, yellow and brown. Floral border on dark blue ground.

150. **Sarouk Rug**
Length, 14 feet 2 inches; width, 10 feet 5 inches
370 Wine-red ground ornamented with flowering shrubs and floral sprays in blue, green, black, yellow and pink. Elaborate border on dark blue ground.

151. **Persian Rug**
Length, 18 feet; width, 10 feet 11 inches
550 Deep red field centered by blue medallion surrounded by scattered sprays, with wide border similarly designed, woven in shades of blue, green, red and tan.

152. **Kashan Rug**
Length, 21 feet; width, 12 feet 6 inches
570 Dark blue field centering large shaped medallion surrounded by flowering vines and palmettes, woven in shades of blue, green, and tan with orange-red predominating; floral vine border on orange-red ground.

153. **Aubusson Rug**
Length, 12 feet 3 inches; width, 11 feet 7 inches
300 Shaped rectangular medallion centering a spray of flowers, on wine-red ground; having wide border of scrolled vines with rocaille cartouches at corners. Bands of orange form the outer border. Woven in red, tan, blue, rose, *café-au-lait*, green and orange. One border imperfect.

OIL PAINTINGS AND PRINTS

154. **Colored Etching After Ridgway Knight**
2- "Twilight." Etched by G. Poyot. Framed.

155. **Six Flower Prints in Colors**
12.50 Etchings printed in colors from Prevost's *Bouquets et Fruits*. Published by Camilla Lucas.

156. **Two Engravings**
unsold Portrait of Charles Gaspard, engraved by Drevet after Rigaud; "The Procession" etched by F. M. Spiegle, signed proof. Both framed.

157. **Pair Colored Sporting Prints**
2- "Arrival" and "Departure". Etchings printed in color. Proofs, signed in pencil by Paul Wood.

158. **Set of Etched Illustrations to the Waverley Novels**
9- Proof plates on Japan paper. About 180 plates contained in four boxes; also a portfolio of colored photogravure illustrations to "Woman in All Ages and Countries". Together 5 portfolios.

159. **Two American Line Engravings**
unsold "Washington and His Mother" and "The Courtship of Washington". Line engravings by John McRae. Gilt frames.

160. **N. Currier Lithograph**
20- "The Pursuit." Colored lithograph by N. Currier after A. F. Tait. Copyright 1856. Fine large folio of a rare print. Framed.

161. **Fine English Sporting Print**
15- "Interior of the Fives Court, with Randall and Turner Sparring." Colored aquatint engraved by C. Turner after T. Blake. Published London 1821. Framed. Very fine early impression.

161a. **Persian Miniature**
XVII CENTURY
unsold Exquisitely painted miniature of a battle scene, surrounded by calligraphy, a page from the manuscript Shah Nemah, The Book of The Kings. Framed.

161B. Persian Miniature

XVII CENTURY

Similar to the preceding, showing Rustam killing a diva.

162. Oil Painting: Valley Road

Michel Jacobs, F. R. S. A., American: CONTEMPORARY

A narrow road curves through a field of red flowers toward a small white house centered against a background of trees and blue mountains. Signed at lower left, MICHEL JACOBS, *F. R. S. A.* *Canvas:* 20 *x* 24 *inches*

163. Oil Painting: Rocks and Surf

Ocean surf washing against tan and violet rocks which frame the foreground and left distance. Signed at lower right, G. B. MARKS.

Academy board: 12 *x* 16 *inches*

164. Oil Painting: Motif from Middle Island, L. I.

Frederick W. Kost, N. A., American: 1865-1923

Haystacks and a small barn occupy the middle distance. They stand beyond a fence, under tall trees and a summer sky. Signed at lower left, KOST.

Canvas: 20 *x* 16 *inches*

165. Oil Painting: The Dark Pool

A yellow-green twilight sky reflected in a pool set in brown sedge, left foreground. Rough boulders stand in the grass on the right bank; dark trees break the horizon. *Canvas:* 16 *x* 20 *inches*

166. Oil Painting: Winter Mountains

Michel Jacobs, F. R. S. A., American: CONTEMPORARY

Evergreens and leafless trees composed in sunlight against pale violet mountains. Signed at lower right, MICHEL JACOBS, *F. R. S. A.*

Canvas: 24 *x* 30 *inches*

167. Oil Painting: At Anchor, Venice

A frigate and Venetian ships anchored in green water at the entrance to the Grand Canal. Beyond a towered building at the left, the domes of Santa Maria della Salute are seen in the shaded mist of a turquoise sky that also silhouettes the Campanile and St. Mark's, at the right, beyond the Ducal Palace. Signed at lower left, A. RICCARDO. *Canvas:* 14 *x* 20 *inches*

168. Oil Painting: The Bird Hunt

English: XIX CENTURY

Two gentlemen hunters silhouetted against a sunlit moor, at the left; the man in the foreground has just made a good shot, the pheasant is painted falling from a tree into the brush; two dogs in center foreground watch the falling bird.

Canvas: 18½ *x* 23½

169. Oil Painting: Mountain Stream

Michel Jacobs, F. R. S. A., American: CONTEMPORARY

Reflecting the blue sky, a brook flows from the direction of a distant mountain. Bright autumn trees stand at the left; at the right, three birches. Signed at lower right, MICHEL JACOBS, *F. R. S. A.* *Canvas:* 25 *x* 30 *inches*

170. Oil Painting: The Green Sofa
Miquel Viladrich, Spanish: 1889-
Recumbent nude on green sofa which is spread with a blue-white cloth. The figure rests on purple cushions and her golden hair is silhouetted against the pink orange drapery that partially decorates the background. Signed at lower right, M. VILADRICH. *Canvas:* 28 *x* 39½ *inches*
Collection of Mr. Rafael de la Colina, Consul General of Mexico.

171. Oil Painting: River Landscape
Emilio Sanchez-Perrier, Spanish: 1853-1907
A brush-covered bank at left, with trees masking a yellow sky; a yellow river in the foreground, darkening toward distant wooded hills and banks. Signed at lower left, E. SANCHEZ-PERRIER. *Canvas:* 15 *x* 19 *inches*

172. Oil Painting: Field of Red Flowers
Michel Jacobs, F. R. S. A., American: CONTEMPORARY
An upland meadow carpeted with red flowers, leading toward a sunlit hillside. Signed at lower right, MICHEL JACOBS, *F. R. S. A.* *Canvas:* 25 *x* 30 *inches*

173. Oil Painting: Gray Weather
A herd of cattle stands in the rain-filled road leading to a meadow and mountain valley under lilac and yellow gray skies; red-roofed cottages are shown in the meadow and a woods at the right. Signed at lower right, S. L. RUBENS.
Canvas: 22 *x* 36 *inches*

174. Oil Painting: Amazon
Female figure attired in baroque armour and red plumed helmet, painted at waist length before a window space opening on blue sky. The figure's right hand rests on the head of a lion and holds a sword. *Canvas:* 33 *x* 28½ *inches*

ORIENTAL ART

175. Two Chinese Hardstone Snuff Bottles
Heights, 3 and 3¼ inches
One of jade having a carved landscape, the other of agate with chased silver mounting at neck.

176. Two Chinese Goldstone Snuff Bottles
Heights, 2 and 3 inches
Flattened ovoid bottles; one having a silver, the other a coral stopper.

177. Three Chinese Decorated Porcelain Snuff Bottles
Heights, 3 to 3⅜ inches
Two flattened ovoid and one club shaped, one decorated with figural landscape scenes in relief, the others with landscapes, in colors on white grounds.

178. Two Hardstone Snuff Bottles
Heights, 2½ inches
One turquoise bottle with carved figural landscape, and one yellow stone snuff bottle, with enameled silver mounting.

179. Blue and White Porcelain Ginger Jar
K'ANG-HSI. *Height, 8 inches*
Globular jar decorated with dragons, clouds and figures in blue and white; teakwood cover and stand.

180. **Japanese Carved Ivory Figure**
Length, 10 inches
Reclining nude figure, on teakwood stand.

181. **Chinese Teakwood and Cinnabar Lacquer Hand Mirror**
Length, 11½ inches
Oval glass set in pierced and carved teakwood frame having cinnabar inset with Chinese figural scene.

182. **Jade Vase and Jade Ashtray**
Height, 4½ inches
Gourd-shaped vase decorated with carved branches, and oblong spinach-green ashtray with elephant-head and loose ring handles; both have stands.

183. **Chinese Rose Quartz Figure**
Height, 4½ inches
Seated figure of Kuan Yin, having a phoenix bird beside her, and holding a sceptre; has stand.

184. **Two Chinese Carved Agate Objects**
Heights, 4½ inches
Incense burner with elephant-head and loose ring handles. *Fu*-dog finial; tripod pedestal. Chinese junk under full sail. Both have teakwood stands.

185. **Chinese Magnifying Glass Mounted in Silver**
Length, 6½ inches
Circular glass, with enameled silver handle having Chinese calligraphy and floral designs.

186. **Carved Ivory and Teakwood Hand Mirror**
Length, 11½ inches
Rectangular teakwood mirror frame inlaid with silver in floral design, having carved ivory plaque at back, and carved ivory handle.

187. **Indian Silver Figure of a Bodhisattva**
Height, 4¼ inches
Figure of a bodhisattva seated on the coiled body of a cobra whose hood forms a halo above the figure. Weight, approximately 7 ounces.

188. **Chinese Carved Rock Crystal Bird Figure**
CH'IEN-LUNG. *Length, 2⅞ inches*
Carved figure of a bird, forming a small container; cover missing. Teakwood stand.

189. **Two Chinese Carved Ivory Figures**
Heights, 5 and 5⅞ inches
A mounted and a standing figure of sages, both delicately carved, one having teakwood stand.

190. **Chinese Carved Carnelian Group**
CH'IEN-LUNG. *Height, 2⅝ inches*
Standing figures of two women carrying a lotus branch, on carved turquoise base.

Top 191	192	193
Bottom 194	195	194

191. Carved Goldtone Group
CH'IEN-LUNG. *Length, 5 inches*
10- Seated figure of a bird feeding its young, teakwood stand. [SEE ILLUSTRATION].

192. Chinese Carved White Jade Bowl
CH'IEN-LUNG. *Diameter, 4⅜ inches*
Flaring circular bowl, finely carved with lotus leaves and flowers; on short
20 circular foot. Teakwood stand. [SEE ILLUSTRATION].

193. Chinese Carved Soapstone Figure
CH'IEN-LUNG. *Height, 4¾ inches*
Seated figure of a sage opening his robe to reveal the graven head of Buddha on his chest; the border of his robe is set with carnelians and turquoise. Teak-
14 wood stand. [SEE ILLUSTRATION].

194. Pair Spinach Green Jade Pricket Candlesticks
CH'IEN-LUNG. *Height, 7½ inches*
35- Standing figure of a mandarin duck with spread wings, perched on the back of a flattened tortoise; in a circular dish with engraved wave motifs, on shaped tripod. Teakwood stands. [SEE ILLUSTRATION].

195. Chinese Carved White Jade Figure of a Rooster
Length, 7 inches
sold Seated figure of a rooster; teakwood stand. [SEE ILLUSTRATION].

196

196. Five Chinese Water Colors

XVIII CENTURY. *Heights*, 11 *inches; widths*, 6 *inches*

Four panels depicting sages in various attitudes, the fifth showing the figure of a boy with a bundle on his shoulder. Finely carved and gilded teakwood frames. [SEE ILLUSTRATION].

197. Chinese Rose Quartz Bowl

CH'IEN-LUNG. *Diameter*, 6⅛ *inches*

Footed deep circular bowl of rose color, on teakwood stand. Repaired.

198. Three Chinese Carved Jade Figures

Heights, 1⅞ *to* 3⅛ *inches*

Two miniature mounted buffaloes, and the standing figure of a boy holding a scroll; have teakwood stands.

199. Four Jade Objects

Heights, 2⅜ *to* 3¼ *inches*

Fruit-shaped snuff bottle, standing figure of a boy with a spear, Kuan Yin seated before a leaf, and a white jade screen having Chinese calligraphy. Three have stands.

200. Three Japanese Carved Jade Ashtrays
Lengths, 5 inches
Shaped oval jade dishes.

201. Chinese Brown and Green Jade Vase
Height, 7 inches
Irregular shape, elaborately carved with branches, birds and flowers; has stand.

202. Two Jade Ashtrays
Lengths, 4⅜ inches
Oblong trays, with elephant-head and loose ring handles, having teakwood stands.

203. Jade and Two Hardstone Snuff Bottles
Heights, 2½ inches
Jade bottle carved with vases and plumes; two stone bottles, one with figural design, the other plain.

204. Two Chinese Carved Hardstone Objects
Lengths, 3 to 4½ inches
Smoky crystal vase with dragon handles and carved dragon stopper, and a carnelian ashtray carved with dragons; both have stands.

205. Pigeons: Painting on Silk
MING. *Height, 9⅜ inches; length, 11¾ inches*
Two white pigeons having black crowns and tails, standing in front of a rock studded with lichens and surrounded by willow branches. Framed.

206. Beside a Stream: Chinese Painting on Silk
Height, 11½ inches; width, 9¾ inches
Figure of a sage seated before an evergreen tree, beside a stream, as a servant offers him a bowl. Framed.

207. Chinese Embroidered Hanging
Length, 72 inches; width, 31 inches
Richly embroidered panel, having dragons, birds and clouds and a phoenix bird in blues and white on an ochre ground. Lined.

208. Four Chinese Embroidered Panels
Lengths, 35 to 46 inches; widths, 7½ to 12½ inches
Embroidered in colors in floral, bird and insect designs, on delicately colored grounds. All lined.

209. Two Pairs Chinese Panels
Lengths, 24¾ and 39¾ inches; widths, 8½ and 9 inches
One pair cut velvet panels decorated with vases of flowers and symbols, in black on white ground. One pair embroidered in colors with figural landscape scenes on pink ground. Both lined.

END OF SALE